

WORLD PREMIERE



THE singularity PLAY

WRITTEN BY
Jay Stull

DIRECTED BY
Georgette Verdin

MAY 19 - JUNE 22, 2024
JACKALOPETHEATRE.ORG



Design, Build, Installation

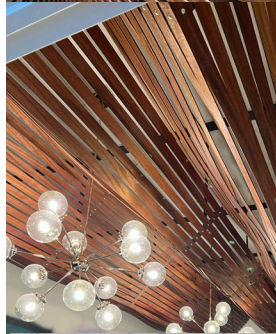
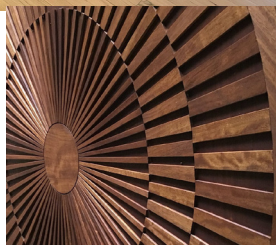
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JACKALOPE THEATRE COMPANY PROUDLY PRESENTS
THE WORLD PREMIERE OF

THE **singularity** PLAY

WRITTEN BY
Jay Stull

DIRECTED BY
Georgette Verdin

FEATURING

ALICE/ROYAL
JASON/QUINN
LAUREN/HOLLIS
DENISE/DENNIS
HENRY/FINLEY
DAWN
HEIDI/EMILY/JULES
GREG/SALEM
SKYLER
OCEAN

Lucy Carapetyan
Kroydell Galima
Christina Gorman
Anelga Hajjar
Madison Hill
Jennifer Jelsema
Ashley Neal
Patrick Newson Jr.
*Paloma Nozicka**
Collin Quinn Rice

Understudies

OCEAN: *Kaiser Ahmed**; LAUREN/HOLLIS + HENRY/FINLEY: *Katie Bevil*;
HEIDI/EMILY/JULES: *Maddy Brown*; DAWN: *Christina Gorman*; GREG/SALEM + JASON/
QUINN: *Gavin Rhys*; DENISE/DENNIS + ALICE/ROYAL: *Yourtana Sulaiman*

PRODUCTION TEAM

Scenic Designer
Costume Designer
Original Music and Sound Designer
Lighting Designer
Prop Designer
Intimacy and Fight Director
Movement Director
Production Manager
Co-Stage Manager
Co-Stage Manager
Casting Director
Assistant Director
Technical Director
Master Electrician
Build Sponsored By
Scenic Painter
Stage Manager Cover
Crew

Ryan Emens ***
*Izumi Inaba***
*Christopher Kriz***
*Eric Watkins***
Isa Noe
Gaby Labotka
Collin Quinn Rice
Becca Smith
Grace Reasoner
Jessica Eudy
Lucy Carapetyan
Warren Duncan
Adam Schulmerich
Ellie Fey
The Build Chicago
Caitlyn Gärten
Amal Salem
Adam Gutkin, Tony Bozzuto,
Ron Hale, Jack Keough, Billy Baraw,
Camryn Rogers, Chase Barron
Joel Maisonet and Grantland Hawkins
Michelle Maurer

Poster Art
Playbill Design

**denotes Jackalope Theatre Company Member*

***USA 829*

"give me a collection of eclectic bios of chicago theatre artists"

LUCY CARAPETYAN (Alice/Royal) has previously worked with Jackalope on staged readings and a *Living Newspaper*. Some favorite Chicago credits include *The Writer*, *First Love is the Revolution*, *Earthquakes in London*, *Linda* (Steep Theatre, where she's an ensemble member); *Dial M for Murder*, *You Can't Take It With You* (Northlight); *Animal Farm* (Steppenwolf); *Nice Girl* and *Right to be Forgotten* (Raven). Lucy works as a motion capture actor for *Injustice* and *Mortal Kombat* video games. TV: *Fargo* season 4, *Somebody Somewhere*, *Chicago Fire*, *Proven Innocent*. Film: *Brooklyn 45*, *Departing Seniors*. She is represented by Paonessa Talent.

KROYDELL GALIMA (Jason/Quinn) Stage credits include *Night Watch*, *Right To Be Forgotten* (Raven Theater); *White Monkey* (Goodman Theatre-New Stages Festival staged reading series); *United Flight 232* (Jeff Winner-Best Ensemble, House Theatre). Television credits include a recurring role on *Chicago Med* (NBCUniversal); *The Chi* (Showtime); *Easy* (Netflix) and the upcoming series, *Emperor of Ocean Park* (MGM+). He is repped by Gray

Talent Group and is a member of SAG-AFTRA. Love to my friends, family, Siobhan, and Nym.

CHRISTINA GORMAN (Lauren/Hollis, U/S Dawn) is thrilled to be making her Jackalope Theatre debut. Credits include *THE MOORS* (Jeff Award- Best production-Midsize), *3C* (A Red Orchid Theatre), *RUTHERFORD AND SON* (TimeLine), *MEN SHOULD WEEP*, *STAGE DOOR* (Griffin Theatre), *LONDON ROAD* (Jeff Award- Best Musical- Midsize), *HANNAH AND MARTIN*, *THE TALL GIRLS*, *THE ROSE TATTOO* at Shattered Globe Theatre where she is a proud company member, as well as work with Steppenwolf Theatre Co, Boho Theatre, City Lit, Stage Left, and Buffalo Theatre Ensemble. On Camera credits include *CHICAGO MED* and motion/performance capture for the videogame *MORTAL KOMBAT 11* (WB/Netherrealm Studios). Thanks to Mahm and FB. christinagormanactor.com

ANELGA HAJJAR (Denise/Dennis) is a Chicago-based actor and award-winning playwright. Her most recent credits include *Tragedy Averted* (iO), understudying for

Selling Kabul (Northlight Theatre), and the one-woman show, *The Shroud Maker* (Silk Road Rising). A recent Northwestern alum, her original play, "*Janitor's Baby*" was awarded for the Agnes Nixon Festival and selected for Northwestern's "Next Step Project," which culminated in a staged reading with Boho Theatre this past May. At school, she was a proud member of Mee-ow comedy and Titanic Long Form Improv (Team Pee Shy); she enjoys making people laugh with sketch comedy and impressions.

MADISON HILL (Henry/Finley) is delighted to be making their debut with Jackalope Theatre Company. Madison works as a stage combatant, with multiple certifications with the SAFD, and they are an ensemble member with both Imagination Theater and Babes with Blades Theatre Company. You might recognize them from their work with other companies such as: BWBTC, Raven Theatre, The Plagiarists, Kerfuffle TYV and they are proudly represented by Shirley Hamilton Talent Inc. Madison is thankful for their partners, chosen family, and their sweet little black void of a cat.

JENNIFER JELSEMA (Dawn) is thrilled to make her Jackalope Theatre debut in the role of Dawn

with this spectacular cast and creative team. Jennifer's theatrical productions include *Household Spirits* as Evelyn (Theatre Wit), *Bald Sisters* (u/s Him) (Steppenwolf Theatre), *Ushuaia Blue* (u/s Sarah) and *Fifth Domain* (u/s Mei Li) (The Contemporary American Theatre Festival), *The Moors* (u/s Agatha) and as Sophia's Mother and Janie in *Do You Feel Anger* (A Red Orchid Theatre). Her television credits include *Chicago Med*, *Chicago Fire*, *Paper Girls*, *Zen Room*, and *Empire*. She has appeared in many films including *Come As You Are*, *Good Guy With a Gun*, *Broadcast Signal Intrusion*, and *The End of the Tour*. Jennifer is represented by Gray Talent Group.

ASHLEY NEAL (Heidi/Emily/Jules) is thrilled to be back at Jackalope where she previously performed in *Living Newspaper*. Most recently Ashley appeared in *Plano* with First Floor theater company at Steppenwolf 1700. She is an ensemble member at Rivendell theater where she has been seen in many shows including *Scientific Method*, *Alias Grace*, *Cal in Camo*, *Wrens* and many more. At A Red Orchid Ashley has appeared in *Killing Game*, *The Nether*, *Red Handed Otter*, and *Incubator*. She has also performed with many theaters around Chicago and other cities including Goodman, Steep,

Griffin, Irish Theater Company, and many more. On Camera work includes *Chicago Fire*, *PD*, and work on *The Chi* as well as various films. Many thanks to her family Lloyd and Ida Mae for letting mama be in her first play after having a baby!

PATRICK NEWSON JR. (Greg/ Salem) is a Chicago based, Joseph Jefferson Award-winning actor. Chicago Theatre Credits include: *Sweat* (Paramount Theatre), *Alaiyo* (Definition Theatre), *The October Storm* (Raven Theatre), *Tambo & Bones* (Refracted Theatre Co.) TV/Film credits include: *The Chicago Code* (FOX), *Chicago Fire/Chicago Med* (NBC), *Shining Girls* (Apple TV+), *The Chi* (SHOWTIME), *South Side* (HBO MAX) and more. He is represented by Gray Talent Group.

PALOMA NOZICKA* (Skyler) is an actor, writer and award-winning filmmaker, currently based in Los Angeles. Chicago theatre credits (selected): *Teddy Ferrara* (Goodman Theatre); *Native Gardens* (Victory Gardens Theatre); *The Harvest* (Griffin Theatre); *In the Canyon*, *The Light Fantastic*, *The Snare*, *Exit Strategy*, *Long Way Go Down* (Jackalope Theatre Company). Regional: *Citizen Detective* (Geffen Playhouse); *Boeing Boeing* (TheatreSquared). Television: *The*

Irrational, *Chicago Med*, *Proven Innocent*, *Chicago PD*, *Empire*. Nozicka was a 2023 Jeff Awards nominee for "Best New Work" for her play *Enough to Let the Light In*, and she is a playwright with the 2023/24 Geffen Playhouse Writer's Room. She is a proud company member of Jackalope Theatre.

COLLIN QUINN RICE (Ocean) is a queer actor, choreographer, and photographer based in Chicago. They were most recently seen in *Fairview* (Definition Theatre), *Laced*, *Le Switch* (About Face Theatre), *The Tasters* (Rivendell), *All Quiet on the Western Front* (Red Tape Theatre), *Mike Pence Sex Dream* (First Floor Theater), *The Harvest* (Griffin Theatre Co.), *Hatfield & McCoy* (The House), and more. Regional credits include *From on High* (OddKnock Productions, Denver). TV/Film credits include *The Bear*, *Work in Progress*, and *The Right Swipe*. Collin is a graduate of Northwestern University, and they are represented by DDO Chicago. Their comprehensive work can be found at www.collinquinrice.com

KATIE BEVIL (U/S Lauren/Hollis + Henry/Finley) is delighted to be working with Jackalope for the first time! Most recently, they were seen onstage in The Plagiarists' production of *When You Awake*

You Will Remember Everything. You can also find them playing the role of Front of House Manager at TimeLine Theatre. Katie is an avid Dungeons and Dragons player, and lives in Uptown with its cryptozoological cats, Jelly and Toast.

MADDY BROWN (U/S Heidi/Emily/Jules) is a Chicago-based actor, dramaturg, and director. Acting- *Trial in the Delta* (Collaboraction); *Heathers: The Musical*, *How to Make Friends and Then Kill Them*, *Love and Depositions* (UNCSA). Dramaturgy- *Time is A Color* and the *Color Is Blue* (Avalanche Theatre); *Down in the Face of God* (UNCSA). Directing- *How to Kill A Rodent* (Avalanche Theatre); Assistant Directing- *The Writer* (Steep Theatre), *Love Song* (Remy Bumpo). She is an Avalanche Theatre ensemble member and is represented by Paonessa Talent.

GAVIN RHYS (U/S Greg/Salem + Jason/Quinn) is thrilled to be working at Jackalope Theatre Company for the first time. Other Credits include *King Lear* (Montana Shakespeare in the Parks) *Twelfth Night* (Montana Shakespeare in the Parks) *Queen C* (Trap Door Theatre) *Reality Theatre* (Trap Door Theatre) and *Dex and Abby* (Pride Films and Plays) Gavin is an instructor at

Black Box Acting and graduated from the ACADEMY at Black Box Acting in 2019. He holds a BA in Musical Theatre from Plymouth State University.

YOURTANA SULAIMAN (U/S Denise + Alice) is an Iraqi-Assyrian actor, comedian and teaching artist based in Chicago. Recent Chicago credits include *Selling Kabul* (Northlight Theatre), *the live in(n)* (The Story Theatre), *Mosque4Mosque* (About Face Theatre), *Chagall in School* (Grippo Stage Company), NBC's *Chicago Fire*, and more. Yourtana received her BFA in Acting at UIC's School of Theatre and Music and is currently represented by Grossman & Jack Talent. Follow her on instagram @yourtana for more shenanigans.

JAY STULL (Playwright): Jay's work has been produced or developed by Ars Nova, The Alliance Theatre, Clubbed Thumb, Joe's Pub, New Light Theater Project, PlayCo, Roundabout, and The Tank. He has been supported by grants or residencies/fellowships at Yaddo, NYSCA/NYFA, New York Theater Workshop, the Sewanee Writers' Conference, The Civilians, and the Lincoln Center Directors Lab. MFA: Columbia. www.jaystull.com

GEORGETTE VERDIN (Director) is a Cuban-American freelance director, the Associate Artistic Director of Northlight Theatre and a member of Rivendell Theatre Ensemble. Recent directing credits include: the adaptation of *Dial M for Murder* (Northlight); the revival of *Night Watch* (Raven Theatre); the U.S. premiere of *The Writer* (Steep Theatre); the World Premieres of *A Mile in The Dark* (Interrobang Theatre Project/Rivendell); *Enough to Let the Light In* (Teatro Vista); *Chagall in School* (Grippo Stage Company); and *Spay* (Rivendell). Georgette is a three-time Jeff nominated director and was the 2022 Michael Maggio Directing Fellow at Goodman Theatre. From 2015 until 2023, she served as Artistic Director of Interrobang Theatre Project, an award-winning storefront theatre. Upcoming projects include the Chicago Premiere of *Ironbound* (Raven Theatre) and the World Premiere adaptation of Louisa May Alcott's *Little Women* by Lauren Gunderson (Northlight). georgetteverdin.com

RYAN EMENS* (Scenic Designer) has been a company member of Jackalope since 2020, and teaches Theatre Drafting at both DePaul and UIC. Select previous work includes *Not About Nightingales* (UIC), *The Smuggler*, *Dutch Masters** (Jeff

Award Non-Equity Scenic Design) (Jackalope Theatre), *Boulevard of Bold Dreams*, *Kill Move Paradise* (Timeline Theatre), *New Stages Festival '22* (Goodman Theatre), *Native Son* (Yale Repertory Theatre), *The Guide To Being Single* (Underscore Theatre), *Welcome To America* (Prologue Theatre), and *Coraline* (Black Button Eyes Productions). Ryan is a proud member of United Scenic Artists Local 829.

IZUMI INABA (Costume Designer) Off Broadway: *How To Defend Yourself* (New York Theatre Workshop). Recent credits: *Little Shop of Horrors* (Indiana Repertory), *Brooklyn Laundry* (Northlight), *Billy Elliot* (Paramount), *Lehman Trilogy* (Timeline), and *Sanctuary City* (Steppenwolf). Upcoming: *Little Shop of Horrors* (Penobscot), *Constellations* (American Players), *Full Monty* (Paramount). Izumi is a member of United Scenic Artists Local USA 829 and represented by Gersh.

CHRISTOPHER KRIZ (Original Music and Sound Design) is a composer and sound designer based in Chicago. Winner of 5 Joseph Jefferson Awards, Kriz has designed for companies in Chicago including Goodman, Steppenwolf, Chicago Shakespeare, Court,

Northlight, Chicago Symphony, Victory Gardens, Writers, Timeline, Remy Bumppo, and dozens of others. Regional design credits include: Seattle Repertory, Kansas City Repertory, Indiana Repertory, Alabama Shakespeare Festival, Nebraska Repertory, Peninsula Players, American Stage Theatre, and many others. Kriz is a proud member of United Scenic Artists 829. To hear more of his work, please visit www.christopherkriz.com

ERIC WATKINS (Lighting Designer) has been lighting shows in Chicago for a decade, and has worked with Timeline, Chicago Shakespeare, Steep, Rivendell, Remy Bumppo, About Face, First Floor, Definition, Northlight, The Gift, and Lifeline among many others. Recent highlights include Tambo and Bones at Refracted Theatre Company (for which he won a Jeff Award for best lighting) and Dial M For Murder at Northlight. Outside Chicago, Eric works across the country in both regional theatre and grand opera. He received his MFA from Boston University and is a proud member of USA 829 - the theatrical design union. ericwatkins.com

ISA NOE (Props Designer) is delighted to work with Jackalope for the first time. Recent Chicagoland

design credits include *Rooted* (Oil Lamp Theatre), *Skunk and Badger* (Lifeline Theatre), and *Assassins* (Theo Ubique Cabaret Theatre). Isa received their Bachelor of Arts from Northwestern University with a focus in scenic design. They would like to thank their family, mentors, and partner for their loving encouragement and unwavering support.

GABY LABOTKA (Intimacy & Fight Director) is a multi-disciplinary artist who works as an actor, director, intimacy director, fight director, and choreographer across the country. She is a fierce advocate for respect, empathy, representation, inclusion, and safety in the theatre, and they are dedicated to making art that reflects those values. Selected Recent Credits include: *Directors Haven 7: Skyflint (Part 1)*; *Mothers* (The Gift, Intimacy and Violence Director); *Lucy and Charlie's Honeymoon* (Lookingglass, Intimacy Director); *The Writer, Our Dear Dead Drug Lord* (Steep Theatre, Intimacy & Fight Director); *A View from the Bridge* (Shattered Globe Theatre, Fight & Intimacy Director); *La Ruta* (Steppenwolf Theatre Company, Fight Director); and *Paradise Square* (Intimacy Director). Training: Intimacy Directors & Coordinators, Society of American Fight Directors,

Royal Academy of Dramatic Arts (RADA), Pig Iron Advanced Performer Training, Illinois State University (BA, Acting and Directing with Exceptional Merit in the Arts). [@theatre_warrior](http://www.gabylabotka.com)

BECCA SMITH (Production Manager) is excited to be starting her Jackalope debut. Her previous credits include, Production Manager: *Jump and Flood* (Shattered Globe Theatre). Assistant Stage Manager: *A View from the Bridge, London Road, STEW, Rasheeda Speaking, This Wide Night, Sheepdog* (Shattered Globe Theatre) and *This is Only a Test* (Broken Nose Theatre). Becca holds a BFA in Theatre Arts from The Theatre School at DePaul University and is currently the Production Engagement Associate with Broadway in Chicago.

GRACE REASONER (Co Stage Manager) is a playwright, actor, and stage manager based in Chicago, IL. She recently received her BA in Acting and Playwriting from Columbia College Chicago. Grace has been working in theatre for the past twelve years, both on and off stage. Starting off in community theatre in her hometown Winston-Salem, NC, she is so excited to find her community in Chicago! Grace has a passion for new work and is so

excited for the opportunity to work with Jackalope on this production!

JESSICA EUDY (Co Stage Manager) is a multidisciplinary artist, stage manager, and theater-maker currently based in Chicago, IL. Recent stage management credits: *Penelope's Odyssey* (Evanston Children's Theatre), *The Link* (New York University Lamplighters). Recent costume design credits: *Bill W. and Dr. Bob* (Theater 68), *Big Fish* (Harper College Players). Thanks to Mom, Dad, Nate, and all my dear friends for their endless support!

LUCY CARAPETYAN (Casting Director) is the Casting Director at Steep Theatre, and has worked as a freelance CD with Griffin Theatre, Refracted Theatre Company, and as an advisor and consultant to many others. She and her frequent associate Lisa Troi Thomas have assembled many an award-winning cast throughout Chicago. Lucy calls on her ongoing inclusion, equity, anti-racism, and Intimacy Director training to build inclusive, empowering, and playful spaces from the first step into an audition room. Lucy especially loves collaborating with directors on a new play process, and welcomes the puzzling and matchmaking that involves.

WARREN DUNCAN (Assistant Director) is excited to be working with Jackalope for the first time. Recent credits include: *Antigone* (Court Theatre), *Fairview* (Definition Theatre), and *A Mile in the Dark* (Rivendell Theatre). When he isn't on stage, Warren is directing films with his production company, Dark Daisy Films. A graduate from Northwestern College, he also trained in Classical Acting at the London Academy of Music and Dramatic Art. All my love to Amanda. @warrenkduncan, @darkdaisyfilms.

THE BUILD CHICAGO is a full design, build, and installation shop right here in Chi! Started by members of the theatre community but specializing in commercial concept buildouts, home furnishings and space transformations. 2022 winner for best design, The Build Chicago works with its clients to bring the kind of fun and drama usually reserved for theatrical design into the every day world with care and memorable affect for your company, or your home. thebuildchicago.com

KAISER AHMED* (Artistic Director) is the current Artistic Director at Jackalope Theatre where he's directed *Among The Dead*, *1980 (or Why I'm Voting for John Anderson)*,

The Raid, *The Killing of Michael X*, *Long Way Go Down*, *Slaughter City*, *The Last Exodus of American Men*, and countless readings and short plays. Other selected directing credits include *Passage* (Remy Bumppo), *Queen* (Penobscot Theatre), *Language Rooms* (Broken Nose), and *The Late Henry Moss* (Artistic Home). Kaiser is a 2015-16 Eugene O'Neill National Directors Fellowship Finalist and a 2016-17 Victory Gardens Directors Inclusion Initiative recipient. As a teaching artist, Kaiser leads Jackalope's education program with the Chicago Parks District and works with Northlight Theatre, Raven Theatre and Mudlark Theatre. Kaiser was featured in New City's *Player's 50* 2022. Kaiser was Jackalope's Founding Artistic Director from 2008 to 2011. After 2011, he supported as the Associate Artistic Director to Co-Founding Artistic Directors AJ Ware (2011-2014) and Gus Menary (2014-2020).

LAND ACKNOWLEDGEMENT

Jackalope Theatre Company recognizes that Berger Park Cultural Center, Broadway Armory Park, and all of the spaces we have historically created in, sit on native land. This is the traditional homelands of the Council of Three Fires, including the Peoria, Bodwéwadmí (Potawatomi), Myaamia, Ojibwe (Anishinaabe), Hoocąk (Ho-Chunk), and Kiikapoi (Kickapoo). They are the original stewards of this land. We pay our respects to these stewards - past and present.

We acknowledge that while colonialism and the forcible removal of Native Nations is ongoing, so too is the gathering, healing, livelihood and persistence of Native people. This land continues to be a site of gathering and healing for more than a dozen other Tribal Nations and remains home to over 100,000 tribal members in the state of Illinois.

It is our goal that by acknowledging the origins of the land upon which we live and create, that we can be in honest, healthy collaboration with the vast community of Indigenous peoples and artists who have called this land home since time immemorial.

We are always learning and evolving, which means that our Land Acknowledgment will, too. We encourage you to learn more about the land upon which you live and its original stewards by visiting: <https://native-land.ca/>.

SPECIAL THANKS

Michael and Mona Heath, The Build Chicago, Rivendell Theatre, Steep Theatre, Tara Mallen, Berger Park Cultural Center and their entire staff, and the Chicago Parks District.

PLEASE NOTE

The video and audio recording of this show is strictly prohibited. You may take photos of the stage before or after the show, but not when actors are present. If you post these photos online or elsewhere, please credit the production's designers.

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In the evenings, twinkling lights overhead cast a magical glow while a rotating cast of local musicians provide nightly music of jazz, blues and classical guitar, keeping guests entertained but not overwhelmed.

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Jackalope Theatre Company expands the definition of American Identity by engaging with our communities to produce works that celebrate diverse perspectives.

Jackalope is a premier home for new and exciting Off-Loop Theatre based in Chicago's Edgewater & Rogers Park neighborhoods. We are committed to cultivating new voices that contribute to an expanding American culture and mythology. Each season, we produce full-length plays, new play development programming, and free classes in partnership with the Chicago Parks District.



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Slick Jorgensen

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Calamity West
Pat Whalen

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Kaiser Ahmed
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Megan Wildebour
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Amira Danan
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Ben Stacy
Production Manager

Karina Patel
New Work Manager

JACKALOPE THEATRE COMPANY

Venue: The Berger Park Cultural Center Coach House Theater,
6205 N Sheridan, Chicago, IL 60660

Mail: PO Box 60242, Chicago, IL, 60660

<https://www.jackalopetheatre.org>

jackalope@jackalopetheatre.org | (773) 340-2543

JACKALOPE SUPPORTERS

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Become a Pioneer by making an annual gift starting at \$120 or \$10/month.
Members receive a Jackalope enamel pin each March and a quarterly newsletter filled with exclusive content.

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BERGER PARK CULTURAL CENTER

JULY 27TH, 7-10PM

Jackalope Theatre 2024 Gala

To support Jackalope Theatre Company in its 17th season



photography by Joe Mazza

Join us for a night of music, dancing, live performances + a silent auction



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